

**THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION**

024

LITERATURE IN ENGLISH
(For Both School and Private Candidates)

Time: 2:30 Hours

Monday, 14th November 2016 p.m.

Instructions

1. This paper consists of sections A, B, C and D.
2. Answer **two (2)** questions from section A and **one (1)** question from each of sections B, C and D.
3. Each question carries 20 marks.
4. Cellular phones are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

SECTION A (40 Marks)

THEORIES OF LITERATURE

Answer **two (2)** questions from this section.

1. Analyse eight elements which makes drama look different from other works of literature.
2. Giving eight points, explain the importance of studying literature.
3. Analyse four key elements of Form and four of Content in a piece of literary writing.

SECTION B (20 Marks)

PLAYS

Answer **one (1)** question from this section.

TEXTS:

The Lion and the Jewel	-	Wole Soyinka
The Trials of Brother Jero	-	Wole Soyinka
The Swamp Dwellers	-	Wole Soyinka
Kinjeketile	-	Ibrahim Hussein
Dilemma of a Ghost	-	Ama Ata Aidoo
The Barbed Wire	-	M. Rugeendo
Dedan Kimathi	-	Keneth Watene
The Government Inspector	-	N. Gogol

4. Using two plays read to support the view that “cultural issues are hindrance to development in our societies.” Give four points from each play.
5. With reference to two plays read, justify the statement that, “selfishness and misuse of power among African leaders hinder the achievement of aimed goals in many societies.” Use four points from each play.
6. Discuss the main ideas found in one play of your choice using eight points.

SECTION C (20 Marks)

NOVELS AND SHORT STORIES

Answer **one (1)** question from this section.

TEXTS:

Tales of Amadou Koumba	-	David Diop
Quartet	-	Richard Rive
A Walk in the Night and Other Stories	-	Alex La Guma
Houseboy	-	Ferdinand Oyono
The Old man and The Medal	-	Ferdinand Oyono
The Concubine	-	Elechi Amadi
Sundiata: An Epic of Old Mali	-	Djibril Tamsir Niane
Secret Lives	-	Ngugi Wa Thiong'o
The Three Solid Stones	-	Martha Mvungi
Girls at War	-	Chinua Achebe
Uncle Tom's Children	-	Richard Wright

7. Give four points from each of the two readings of your choice to support the argument that, the titles of novels give the view of what is happening in that particular society.
8. Choose two characters from two readings you have done under this section and explain their positive contributions to their societies using four points each.
9. Use two readings to discuss the causes of conflicts between people in society. Use four points from each reading to support your discussion.

SECTION D (20 Marks)

POETRY

Answer **one (1)** question from this section.

TEXT: Selected poems — Tanzania Institute of Education

10. Discuss the relevance of the themes of two poems you have read to the today's Tanzanian society.
11. Using two poems you have appreciated under this programme, point out four issues raised from each of the poems and then show how those issues are relevant to our society today.

12. Read the following poem and then answer the questions that follow:

AFRICA BY DAVID M. DIOP

Africa my Africa
Africa of proud warriors in ancestral savannahs
Africa of whom my grandmother sings
On the banks of the distant river
I have never known you
but your blood flows in my veins
Your beautiful black blood that irrigates the fields
The blood of your seat
The sweat of your work
The work of your slavery
The slavery of your children
Africa tell me Africa.

Is this your back that is bent
This back that breaks under the weight of humiliation
This back trembling with red scars
And saying yes to the whip under the midday sun
But a grave voice answers me
Impetuous son that tree young and strong
That tree there
In splendid loneliness amidst white and faded flowers
That is Africa your Africa
That grows again patiently obstinately
And its fruit gradually acquire
The bitter taste of liberty.

Questions:

- (a) Who is speaking in the poem?
- (b) To whom is the speaker speaking?
- (c) Comment on the tone used by the poet.
- (d) Mention with examples four poetic devices used.
- (e) What four themes are portrayed in the poem?
- (f) What lessons does this poem offer to the society?