

**THE UNITED REPUBLIC OF TANZANIA
NATIONAL EXAMINATIONS COUNCIL
CERTIFICATE OF SECONDARY EDUCATION EXAMINATION**

024

LITERATURE IN ENGLISH
(For Both School and Private Candidates)

Time: 2:30 Hours

Thursday, 09th November 2017 a.m.

Instructions

1. This paper consists of sections A, B, C and D with a total of **twelve (12)** questions.
2. Answer **two (2)** questions from section A and **one (1)** question from each of sections B, C and D.
3. Each question carries 20 marks.
4. Cellular phones and any unauthorized materials are **not** allowed in the examination room.
5. Write your **Examination Number** on every page of your answer booklet(s).

maktaba.tetea.org



SECTION A (40 Marks)

THEORIES OF LITERATURE

Answer **two (2)** questions from this section.

1. Write brief explanations on each of the following literary terms.

(a) Fiction	(f) Setting
(b) Film	(g) Tragic comedy
(c) Stage direction	(h) Verse
(d) Episode	(i) Scene
(e) Figures of speech	(j) Play within play.

2. (a) What are the four major difficulties that students face when appreciating a poem?

(b) Distinguish between the following literary terms:
 - (i) Poem and Poet
 - (ii) Verse and Stanza.
 - (iii) Rhyme and Rhythm.
 - (iv) Narrative poem and Deductive poem.
 - (v) Theme and Message.

3. Account for features of play/drama which make it different from other genres of literature.

SECTION B (20 Marks)

PLAYS

Answer **one (1)** question from this section.

TEXTS:

The Lion and the Jewel	-	Wole Soyinka
The Trials of Brother Jero	-	Wole Soyinka
The Swamp Dwellers	-	Wole Soyinka
Kinjeketile	-	Ibrahim Hussein
Dilemma of a Ghost	-	Ama Ata Aidoo
The Barbed Wire	-	M. Rugeendo
Dedan Kimathi	-	Keneth Watene
The Government Inspector	-	N. Gogol

4. With reference to two readings, discuss the contention that “Modern education and Western civilisation are the causes of the African youths’ doing away with the culture of their ancestors.” (Use four points from each reading to support your argument).

5. Explain how corruption is a problem that hinders development in many African societies with reference to two plays under this section. (Use four points from each reading).
6. Using two plays, discuss the argument that “literature is the product of the society”. (Use four points from each reading).

SECTION C (20 Marks)

NOVELS AND SHORT STORIES

Answer **one (1)** question from this section.

TEXTS:

Tales of Amadou Koumba	-	David Diop
Quartet	-	Richard Rive
A Walk in the Night and Other Stories	-	Alex La Guma
Houseboy	-	Ferdinand Oyono
The Old man and The Medal	-	Ferdinand Oyono
The Concubine	-	Elechi Amadi
Sundiata: An Epic of Old Mali	-	Djibril Tamsir Niane
Secret Lives	-	Ngugi Wa Thiong’o
The Three Solid Stones	-	Martha Mvungi
Girls at War	-	Chinua Achebe
Uncle Tom’s Children	-	Richard Wright

7. Using **The Concubine**, discuss how love for Ihuoma who was possessed by the Sea King could bring misfortunes in life. (Use eight points to support your discussion).
8. The coming of the white man to Africa has been the source of poverty and crimes. Assess the validity of this statement with evidence from two readings. (Use four points from each reading).
9. Explain how people benefit from reading literary works by using two novels under the reading programme. (Use four points from each reading).

SECTION D (20 Marks)

POETRY

Answer **one (1)** question from this section.

TEXT: Selected poems — Tanzania Institute of Education

10. Read the following poem and then answer the questions that follow.

IF WE MUST DIE By Claude McKay

If we must die - let it be not like hogs
Hunted and penned in an inglorious spot,
While round us bark the mad and hungry dogs,
Making their mock at our accursed lot.
If we must die - oh let us nobly die
So that our precious blood may not be shed
In vain: then even the monsters we defy
Shall be constrained to honour us through dead!
Oh Kinsmen! We must meet the common foe;
Though far outnumbered, let us show our bravery
And for their thousand blows one deathblow!
What though before us lies the open grave?
Like men we'll face the murderous, cowardly pack,
Pressed to the wall, dying but fighting back!

Questions:

- (a) What is the poem about?
 - (b) What type of poem is this? Why?
 - (c) Identify four poetic devices used in the poem.
 - (d) What four things do you learn from this poem?
 - (e) Mention four themes found in the poem.
 - (f) Briefly explain how relevant the poem is to the Tanzanian society.
11. Poems like other literary genres have a message to deliver using literary devices. Discuss this argument using two poems studied under this section.
12. Use two poems to examine how poetry is a powerful means of warning people about the evils which are happening in societies.