THE UNITED REPUBLIC OF TANZANIA NATIONAL EXAMINATIONS COUNCIL OF TANZANIA CERTIFICATE OF SECONDARY EDUCATION EXAMINATION

024 LITERATURE IN ENGLISH

(For Both School and Private Candidates)

Time: 3 Hours Year: 2020

Instructions

- 1. This paper consists of sections A, B and C with a total of **ten (10)** questions.
- 2. Answer **all** questions from sections A and B and **three (3)** questions from section C of which questions 7 and 8 are compulsory.
- 3. Section A carries **fifteen (15)** marks, section B **forty (40)** marks and section C carries **forty five (45)** marks.
- 4. Cellular phones and any unauthorized materials are **not** allowed in the examination room.
- 5. Write your **Examination Number** on every page of your answer booklet(s).



SECTION A (15 Marks)

Answer all questions in this section.

	e its letter beside the item number in the answer booklet provided.												
(i)	Which of the following feature distinguishes oral literature from other forms of literature?												
	A Stored in books and tape recorder												
	B Uses gestures to add flavour C Expensive to produce												
	C												
	D Delivered by writingE Property of an individual person												
<i>(</i> ''')							. 1		.1 1	0			
(ii)							n character end up in death or danger? Melodrama C Tragic drama						
	A				В		Melodrama			Tragic d	rama		
	D	Monodra	ma		E	Con	nedy drama						
(iii)	-	As you compose a poem, you create an atmosphere of feelings and emotions. What is the name of this poetic device?											
	A	Irony	ctic uc	vice:	В	Sara	casm		C	Mood			
	D	Diction			E		tic licence		C	WIOOU			
(iv)				-				ols use			g literary work		
(iv)	Whi A D	ich of the fo Language Artistic d	devic	-	is use B E	Sen	efer to the to se devices stic style	ols use	ed for ap	preciating Poetic de	•		
(iv) (v)	A D	Language Artistic d	e devices	es line star	B E	Sen Arti	se devices stic style n bucks you	say I o	С	Poetic de	•		
` ′	A D	Language Artistic d	e devices	es	B E	Sen Arti	se devices stic style		С	Poetic de	•		
	A D Wha A	Language Artistic d at does this Litotes	e devices evices poetic B	es line star Irony	B E nd for	Sen Arti ? "Ter C	se devices stic style n bucks you	say I o D	C owe you? Rhetor	Poetic de	evices Paradox		
(v)	A D Wha A	Language Artistic d at does this Litotes	e devices evices poetic B	es line star Irony	B E nd for	Sen Arti ? "Ter C	se devices stic style n bucks you Sarcasm	say I o D	C owe you? Rhetor	Poetic de	Paradox		
(v) (vi)	A D Wha A Whi A If a	Language Artistic d at does this Litotes ich of the fo Drama	e devices evices poetic B llowin B ote a be	line star Irony g is a gu Novel	B E and for uideling	Sen Arti ? "Ter C ne for C	se devices stic style bucks you Sarcasm the directors Novella	say I o D s and a D	C we you? Rhetor ctors dur Play	Poetic do	Paradox atising? Novelette		
(v) (vi)	A D Wha A Whi A If a	Language Artistic d at does this Litotes ich of the fo Drama person wro	e devices evices poetic B llowin B ote a be	line star Irony g is a gu Novel	B E and for uideling	Sen Arti ? "Ter C ne for C	se devices stic style bucks you Sarcasm the directors Novella	say I o D s and a D	C we you? Rhetor ctors dur Play	Poetic do	Paradox atising? Novelette		
(v) (vi) (vii)	A D What A If a and A White A White A If a and A If a white A If a whi	Language Artistic d at does this Litotes ich of the fo Drama person wro himself/her parable ich figure o	e device evices poetic B llowin B ote a be self, th B	line star Irony g is a gu Novel ook and is book tale	B E and for nidelinal put s is cal	Sen Arti ? "Ter C ne for C some to led C	se devices stic style bucks you Sarcasm the directors Novella orief explana	say I o D s and a D ations	C we you? Rhetor ctors dur Play on the ba	Poetic do	Paradox atising? Novelette about the bo		
(v) (vi) (vii)	A D What A If a and A White A White A If a and A If a white A If a whi	Language Artistic d at does this Litotes ach of the fo Drama person wro himself/her parable	e device evices poetic B Illowin B ote a be self, th B of spee	line star Irony g is a gu Novel ook and is book tale	B E and for nidelinal put s is cal	Sen Arti ? "Ter C ne for C some beled C when	se devices stic style bucks you Sarcasm the directors Novella orief explana	say I o D s and a D ations	C we you? Rhetor ctors dur Play on the ba	Poetic do	Paradox atising? Novelette about the bo		

- (ix) Which of these best distinguish literature from other subjects like Chemistry? A Plot and topics.
 - B No numbers and signs.
 - C Topic and similes.
 - D Content and plot.
 - E Plot and figures of speech.
- (x) A word which is offensive and forbidden to be used is known as
- A irony B hyperbole C taboo D barbarism E litotes
- 2. Match the descriptions in **List A** with the corresponding type of figure of speech in **List B** by writing the letter of the correct response beside the item number in the answer booklet(s) provided.

	List A	List B		
(i)	Animals may speak, objects may dance or even feel	A	Metaphor	
(ii)	"it stinks, it is rotten"	В	Sarcasm	
(iii)	Time is money	С	Hyperbole	
(iv)	"Ooh! What a person you are, you killed a mosquito!"	D	Metonymy	
(v)	He knows a lot of things; he is a man of books.	Е	Imagery	
		F	Personification	
		G	Paradox	

SECTION B (40 Marks)

Answer **all** questions in this section.

- 3. Differentiate the following literary terms:
 - (a) Narrative poem and Lyric poem
 - (b) Metaphor and Simile
 - (c) Irony and Satire
 - (d) Poetic devices and Poetic licence
 - (e) Flashback and Foreshadowing
- 4. Read the following poem and then answer the questions that follow:

Time of Martyrdom – David Diop The white killed my father My father was proud The white raped my mother My mother was beautiful The white bent my brother under the sun of the roads My brother was strong
The white turned toward me
His hands red with black blood
And said in his Master's voice
"Boy" an easy chair, a towel, water!

Ouestions

- (a) What is the poem about?
- (b) What type of poem is this? Give a reason to your answer.
- (c) Briefly explain two themes found in the poem.
- (d) Briefly explain two poetic devices used in the poem.
- (e) Briefly explain the relevance of the poem to the society.
- 5. In each of the expression (a) (e) state the function which each one performs in literature.
 - (a) When literature makes people to enjoy their society.
 - (b) Literature can make people to respond positively about what is happening in the society.
 - (c) The time when evils happen in the society literature does not keep quite.
 - (d) When people are ignorant about something happening in their society such as a terrible disease like CORONA, then through literature they get to know it.
 - (e) When there are dangerous things in the society and literature always stop people from doing those things.
- 6. Write the word that describes each of the description in items (a) (e).
 - (a) The written script of drama.
 - (b) Conversation of characters.
 - (c) The writer's descriptions of sets, characters and actions.
 - (d) The written script is normally divided into one or more major divisions.
 - (e) Subdivisions that are concerned with single event and may happen in a single setting.

SECTION C (45 Marks)

Answer three (3) questions from this section. Question 7 and 8 are compulsory.

LIST OF READINGS

Plays

The Lion and the Jewel - Soyinka, W. The Trials of Brother Jero - Soyinka, W. The Dilemma of a Ghost - Aidoo, A.A. The Government Inspector - Gogol, N.

Novels

A Walk in the Night and Other Stories - Guma, A. Houseboy - Oyono, F.
The Old Man and the Medal - Oyono, F.
The Concubine - Amadi, E.

Poetry

Selected poem - Tanzania Institute of Education Growing up with poetry - David Rubadiri

- 7. Choose two main characters from two novels and show how they reflect our everyday life situation. Write three points from each novel.
- 8. 'Children as the future generation of a society encounter difficulties.' Show how true this statement is by referring to two poems read under this programme. Give three points for each poem.
- 9. Referring to three plays 'The Trials of Brother Jero' by Wole Soyinka, "Dilemma of a Ghost' by Christina Ama Aidoo and 'The Lion and the Jewel' by Wole Soyinka, write the causes of conflicts in African societies. Give two points from each play.
- 10. With reference to the play 'The Lion and the Jewel' by Wole Soyinka and 'The Trials of Brother Jero' by Wole Soyinka, from each play analyse three themes that are found in each play and state reasons for choosing those themes.